Cultures of Exclusion in the Early Modern World: Enemies and Strangers 1600-1800

Conference Programme
A two-day interdisciplinary conference

Zeeman Building, University of Warwick (Central Campus)
Thursday 18 — Friday 19 May 2017

Keynote lecture by Prof. Garthine Walker (Cardiff)

Website: https://culturesofexclusion.wordpress.com
Email: culturesofexclusion@gmail.com  Twitter: @EMexclusion
When walking through the streets of London, Joseph Addison urged readers of The Spectator to ‘make every face you see give you the satisfaction you now take in beholding that of a friend’. Recent scholarship has drawn attention to the ways early modern people embraced sociability, and created new spaces and ‘languages’ of interaction. Yet, not all strangers who met became ‘friends’. Most remained relative strangers, and others became ‘enemies’. How did people determine who was a potential friend, ally, or enemy? Why, how, and in what ways, were individuals and groups socially ‘excluded’? Did physical appearance and conduct, status, occupation, religion, ethnicity, gender, and place of origin, determine whether one was ‘in’ or ‘out’?

This timely two-day interdisciplinary conference takes the idea of ‘cultures of exclusion’ as a starting point to explore how social relationships were theorised and constructed, and how and why certain groups and individuals were excluded from particular social interactions and spaces.

The keynote lecture: Professor Garthine Walker (University of Cardiff)

Title: Victim-Blaming: The Changing Spectre of Culpability for Rape in Early Modern and Eighteenth Century England

Speaker Biography: Professor Walker’s research interests span early modern social, cultural, and legal history, and include the history of crime and the history of rape and sexual violence. She is currently working on three major research projects: ‘Effaced from History? Facial Difference and its Impact from Antiquity to the Present Day’; ‘Rape in England and Wales, 1500-1800’ (Funded by a Leverhulme Trust Major Research Fellowship); and ‘Women Negotiating the Boundaries of Justice: Britain and Ireland, c.1100-c.1750’ (funded by the AHRC). Her monograph Crime Gender and Social Order in Early Modern England was published with Cambridge University Press in 2003, she also has various edited volumes, chapters in edited collections, and articles in the History Workshop Journal, Past & Present and Gender & History.

About the organisers

Naomi Pullin (naomi.wood@warwick.ac.uk): Naomi Pullin is a teaching fellow in Early Modern British History at the University of Warwick. She historian of the early modern British Atlantic, with specific interests in the place of women within dissenting communities.

Kathryn Woods (k.woods@warwick.ac.uk): Kathryn Woods is a Teaching Fellow in the History of Medicine at the University of Warwick. Her research examines the role of embodied appearances in social interaction, and the exchange of medical and cultural ideas about the body in popular print in Britain c.1650-1800.
**Programme: Thursday 18 May 2017**

**Registration from 11.30: Atrium, Zeeman Building (Central Campus)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.00</td>
<td>Informal welcome in the Atrium</td>
</tr>
<tr>
<td>12.15-14.15</td>
<td><strong>Session 1</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Panel 1: Domestic Exclusions (Room MS.03)</strong></td>
</tr>
<tr>
<td></td>
<td>Chair: Naomi Pullin</td>
</tr>
<tr>
<td></td>
<td>Bernard Capp <em>(University of Warwick)</em>: Domestic Intrusion? Step-parents and Step-children in Early Modern England</td>
</tr>
<tr>
<td></td>
<td>Kate Gibson <em>(University of Sheffield)</em>: 'With Mingled Horror and Pity': The Ostracism of Illegitimate Children in Eighteenth-Century England</td>
</tr>
<tr>
<td></td>
<td>Charmian Mansell <em>(University of Exeter/IHR)</em>: Integrated or Isolated? Experiences of Female Service in Early Modern Communities</td>
</tr>
<tr>
<td>14.15-14.45</td>
<td><strong>Coffee and afternoon tea (Atrium)</strong></td>
</tr>
<tr>
<td>14.45-16.15</td>
<td><strong>Session 2</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Panel 3: Writers and their Anti-Social Networks (Room MS.03)</strong></td>
</tr>
<tr>
<td></td>
<td>Chair: Mark Knights</td>
</tr>
<tr>
<td></td>
<td>Molly Bridges <em>(University of Birmingham)</em>: 'The Happy Creatoress': Margaret Cavendish and the Burden of Womanhood</td>
</tr>
<tr>
<td></td>
<td>Mark Philp <em>(University of Warwick)</em>: The Clash of Mind on Mind: From Intellectual Affinities to Animosities. The Challenges of Surviving Candour in the 1790s</td>
</tr>
<tr>
<td></td>
<td>Eoin Devlin <em>(University of Cambridge)</em>: Self-Othering and Dissimulating Sociability in Fynes Moryson’s <em>Itinerary</em> (1617)</td>
</tr>
</tbody>
</table>
Panel 4 Exchanges and Conversions (Room MS.05)
Chair: Guido van Meersbergen

Carla Ramos García (University of Salamanca): Being in-Being out: Portuguese Conversos and Identity Strategies in Early Modernity

Rhiannon Teather (University of Bristol): Catholic Missionary Experiences of Inclusion and Exclusion: Martyrdom Accounts of Spanish Friars in Early Seventeenth Century Japan

Callan Davies (University of Roehampton): Banishing and Borrowing Strange Doctrine

16.15-17.15 Break before keynote paper

16.15-17.00 Early Career Event: Research Speed-Dating (Room ST A1.01 - Statistics, Zeeman Building)
Co-ordinators: Rebecca Noble, Naomi Pullin and Kathryn Woods
This is intended as a relaxed and informal way to network and share research interests, the event will be focused on providing bite-sized introductions to attendees’ current or future research plans. The event is primarily for PhD and Early Career Researchers, but may also be of interest to other delegates. No preparation will be required in advance of this session. Just bring yourselves and have fun!

17.15-18.45 Keynote lecture (MS.05, Zeeman Building)
Chair: Kathryn Woods

18.45-19.30 Wine Reception (Atrium)

19.30 Conference dinner at Xananas, Level 1, Students Union Building (University of Warwick campus)
Programme: Friday 19 May 2017

Registration and coffee from 09.00 (Atrium)

09.30-11.00  Session 3

Panel 5: Tolerance and Intolerance (Room MS.03)
Chair: Celeste McNamara


Brendan Walsh (University of Queensland): The Home of ‘True Religion’: Godly Brotherhood and Communion in Ashby-de-la-Zouch

Mattia Corso (University of Padua): Bodies and Voices. Attitudes Towards Otherness in the Early Modern Venetian State

Panel 6: Rogues, Vagabonds and Travellers (Room MS.05)
Chair: Guido van Meersbergen

David Hitchcock (Canterbury Christ Church University): The Rogue’s Freedom, Undeserved: Geographies of Vagrant Exclusion in English Fiction, c.1660-1760

Francesca Ferrando (University of Padua): The Struggle Against Vagrancy and Poverty in the Republics of Genoa and Venice During the First Half of the Seventeenth Century

Derek Dunne (Folger Shakespeare Library): Rogues’ Licence: Counterfeiting Authority in Early Modern England

11.00-11.30  Coffee break (Atrium)

11.30-13.00  Session 4

Panel 7: Witches, Demonology and Spiritual Healing (Room MS.03)
Chair: Peter Marshall

Jasmine Losasso (University of Exeter): ‘Neighbours in Her Looks Malitious Signes Did See’: Witches and Physical Appearance, 1600-1720

Rob Daniel (University of Warwick): ‘My Sick-Bed Covenants’: Scripturalism and Exclusion in the Sickness Narratives of Seventeenth Century England

Susan Amussen (University of California, Merced): Words, Violence, and Gender: Policing Boundaries Early Modern England
Session 4 (Continued)
Panel 8: Strange Bodies (Room MS.05)
Chair: Rebecca Earle
Ilaria Berti (Pablo de Olavide University, Seville): Excluding Through Food. Fatness and Slenderness in British Women’s Accounts in the West Indies of the Nineteenth Century
Grainne O’Hare (Queen’s University, Belfast): ‘A Necessary Antidote’: Sanitising Prostitution in Eighteenth-Century Writing
Kate Gath (University of Sheffield): ‘Little Pastime Upon Earth Without Bodies’: William Davenant, Platonic Love and the Exclusion of the Body in Seventeenth-Century Masque

13.00-14.30 Lunch Break (Atrium)

14.30-16.00 Session 5
Panel 9: Regulating Female Bodies (Room MS.03)
Chair: Kathryn Woods
Sarah Toulalan (University of Exeter): ‘They Know as Much at Thirteen as if They Had Been Mid-Wives of Twenty Years Standing’: Excluding Girls From Sexual Knowledge
Michelle Webb (University of Exeter): ‘Invenomed with the Foul Disease’: Women, the Pox, and Stigmatization in Early Modern England
Lara Thorpe (Royal Holloway, University of London): ‘At the Mercy of a Strange Woman’: Plague Nurses and Fear in 1665

Panel 10: Church, State and Social Order (Room MS.05)
Chair: Giada Pizzoni
Eleanor Bland (University of Sheffield): ‘I Thought Them Suspicious Persons’: Policing and the Identification of Offenders in Metropolitan London, 1780-1829
Sharon Howard (University of Sheffield): Settlement and Removal: Poor Relief and Cultures of Exclusion in Eighteenth-Century London
Ruth Barbour (University of Warwick): Brailes, Warwickshire – ‘Mouth of Hell’ or an Example of Neighbourliness

16.00 Concluding remarks (Garthine Walker and Naomi Pullin) (Atrium)
CAPTION COMPETITION

Write in your caption (speech, thoughts or general description), take a photo and tweet @EMexclusion to win big prizes!

Thanks

The conference organisers would like to thank our sponsors, for supporting our event. BSECS and the RHS have enabled us to offer bursaries and registration fee waivers to PhD and low-income delegates.

We would especially like to offer our gratitude to the Warwick History Department and to Sue Rae (of the Humanities Research Centre) for providing the administrative support to make this possible.